



Tuesday 08/23/2022

Week 2

4th VA

Self portrait in color

Students will learn proportions of the face and then apply those proportions to a self portrait.
 Students will choose items to draw in the background that they identify with.
 Students will color the portrait including the background and objects.
 Students will use a mirror to examine their hair style.

Vocabulary**Proportion**

Is the relationship between parts or objects.

Self Portrait

Is a portrait made by an artist of themselves.

Pigment

Minerals, metals, or clay used for their color properties.

Essential Question

How does art preserve aspects of life?

Lesson / Instruction / Narrative**Introduction and sketchbook**

Hello students.

Could please get out your sketchbook and turn it to your first available page.

I would like you to draw for me one or more objects that you can see and draw a face on them.

As students are working on sketches, I will be passing out paper with an oval photocopied on one side.

At the start of my lesson, I will show the students images of objects that appear to have faces on them like a faucet on a sink, mop, and a clock. As well as a instructions for their sketchbook drawing.

I will review our "Classroom Expectations" Listen and follow directions, Raise your hand, Be nice!

Essential Question

"How does are preserve aspects (appearance) of life?". I will then ask the question a different way. "How can you tell that an artwork is old or new." (Normal answers include, dusty, cobwebs, scratched, black and white, etc.) I redirect back to question as needed to get students to reflect on question.

Inspirational artist

Frida Kahlo (1907-1954) is considered a surrealist artist, although she considered her works as a reflection of reality, not dreams. I will show selection of her works that contain images of herself and objects/things behind/around her that serve as surrealist references.

Vocabulary

Proportion- is the relationship between parts or objects.

Pigment- minerals, metals, or clays used for their color properties.

Self-portrait- is a portrait made by an artist of themselves.

Art making

After students watched the slide show, we will begin the guided drawing. I will use my document camera, draw guidelines, and describe the drawing in stages. Each layer/part of the face adds to the overall realism of the face.

Students will need to be reminded that the face will look funny until all the parts are completed. I will pass out mirrors for students observe their hair style and draw it more accurately. I will demonstrate hair styles while looking at students and remind them that if they draw hair at the top of the head only it may look like a very silly haircut. Students will be instructed to draw 3 or more important objects, things, pets, or people around them.

Reflection



Students will conduct a gallery walk around room. Students will be instructed on the correct behavior, walking, and flow of an in-room a gallery walk. / Turn talk- discuss one thing that they think their neighbor did well, one thing that they could improve.

Outcomes

Was the student able to follow instructions?

Was the student able to apply colors?

Was the student able to use proportions to create a lifelike face?

Formative Assessments

Checklists

A list of easily identifiable components that can be marked as successful, making progress, needs support, etc.

Direct Observation

Purposeful observation of an art performance task which can be documented by note taking, digital media, or checklists.

Kinesthetic Signals

Movement to signal understanding. Hand signals such a Thumbs-Up, Thumbs-Down; Point and Identify

Kinesthetic Practice

Rehearsal of concepts taught during lesson and imitated or self-initiated to create or improve upon for informal in class performance

Visual Representations

Images and words to represent concepts and organize information through means such as Visual Journaling, Graphic Organizers, Mind Maps, or Infographics.

Instructional Strategies

s Check for Understanding

s Modeling

s Monitor Progress

s Share/discuss with a partner or table group

Materials / Resources / Technology

-Card stock

-Pencil

-Colors

Differentiation / Modifications

Written and visual representations of lessons.

visual representation of time (class schedule)

Use of loop scissors, foam grip, or ear muffs as needed.

Simplified instruction.

Increased proximity.